

PIANO

# RUSSIAN OVERTURE

COMPOSED & ARRANGED BY ILIA SKIBINSKY

$\text{♩} = 110$

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melody of eighth notes with slurs. The left hand plays a rhythmic accompaniment of eighth notes with slurs. Pedal markings are present: *p* PED. under measures 1-2, PED. under measures 3-4, and SIMILE... under measures 3-4.

5 1

Musical notation for measures 5-8. The score continues with the same melody and accompaniment. Pedal markings are present: PED. under measures 5-6, PED. under measures 7-8, and SIMILE... under measures 7-8.

9

Musical notation for measures 9-12. The score continues with the same melody and accompaniment.

13

Musical notation for measures 13-16. The score continues with the same melody and accompaniment. There are some chromatic alterations in the right hand melody in measures 14 and 15.

17

Musical notation for measures 17-20. The score continues with the same melody and accompaniment. Pedal markings are present: PED. under measures 17-18, PED. under measures 19-20, PED. under measures 19-20, and PED. PED. under measures 20-21.

2

21

25

2 (MELODY WITH VIOLIN)

*mp* PED. SIMILE...

29

33

37

MOLTO RIT. . .

♩=120 3

41 (SOLO) BROADLY, SLIGHTLY RUBATO

*f* PED. PED. PED. PED. PED. PED.

45 (ENSEMBLE) - A TEMPO

RIT. . . . .

*mf* PED. PED. PED. PED. PED. PED.

CRESC. POCO A POCO

♩=120

48

MOLTO RIT. . . . .

*f* PED. PED. PED. PED.

♩=110

52

4

PED. PED. SIMILE...

55

58 MOLTO RALL. . . . .

PED. PED.

♩=120 [5]

60

*ff* PED. PED.

62

SIMILE...

64

66

*fff*



6

85

SIMILE...

89

POCO RIT. . . . .

*p* PED. PED.

8 A TEMPO

93

RUBATO

PED. SFZ P SFZ P

RIT. . . . .

97

Cresc. POCO A POCO

PED. LET RING...